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Thesis Title	Features of the formation Altazana in contemporary poetic text		
Year	2005		
Abstract	<p>Research dealt with the privacy of new construction within the text to contemporary poetic statement affluence enjoyed by the richness of Arabic poetry in front of the hair world, which diversifies the stylistic level.</p> <p>According to this concept in his study was launched to search for the specificities of contemporary poetic text.</p> <p>The researcher believes that the special decorative poetic Achtgala is sensitive as it starts to look posed of materialism within the capillary space, which involves a lot of materialism and personalities and movements.</p> <p>Explains the reasons that led to the rule of this pattern during the phase of the fifties phase lead approaching poetry is poetry from the stage of thinking Alchia which calls attention to things with a different outlook between this poet and the latest trends, according to ideology.</p> <p>On the basis of this perception, backed by Marxist trends moved attention from the idea Alchia intellectually as an engine to an engine being creative.</p> <p>These sayings and does not intersect with the first stages of the beginnings of decorative hair in Arabic poetry as it is not without poetry and all stages of the other decorations of poetry.</p> <p>His university close to this trend was not found on those touched or approached again interested in the spatial space.</p> <p>On this basis, the researcher studying this subject, which appeared in the first adventure it is difficult to access it.</p> <p>Interested in the first chapter the theoretical entrance indicating the reasons for cohesion of the hair and the approaching theater decor of the lesson semiotic.</p> <p>Have tried through the presentation of the term to settle some of the problems between the decor and the view and the Scenography of the hand and the decoration and ornamentation of the other hand, as well as the attempt to introduce some visual bookmarks within the door decoration that will be a comprehensive leak through which many of the concepts and terminology of independent, such as "accessory", make up and costume and lighting "darkness and color".</p> <p>In the end, try out the term poetic decoration, which represents a new adventure in the poetic text as well as his quest to find six decorative decor, which is close to the concept of decorative furniture.</p> <p>Sought in the second quarter, "the poetic decoration Alxsoare to look for adventures Balxsuarat interested in poetry and things as physical Holiday poetry and non-physical with accessory rejected in part.</p> <p>The third chapter house on the relationship between poetic decoration / light / / darkness / and their significance in the creation of decors while the fourth chapter focused on</p>		

dialogue towards fashion as decorations contribute to the physical limits of poetic decoration.

And on the other party interested in Chapter V to activate the role of make-up and came sixth, the last chapter entitled. Decorative color outside the contexts supposed to.

The approach of the study is subject to analysis with the script in the mostly benefit from Achtgalat Find Alsamaúa and style for drawing decorative borders lonely in my hair and engaging vision and the common denominator between the chapters is interesting to prove poetic decoration as a new vision in the practice of poetry.

And the difficulties faced by the lack of sources does not hide the praise and appreciation to his mentor, Dr. Kubaisi stubbornness for his efforts and a good appreciation for the celebration of virtuous Astazth Composting for their support in completing the thesis presented an honest and balanced view of the terms...